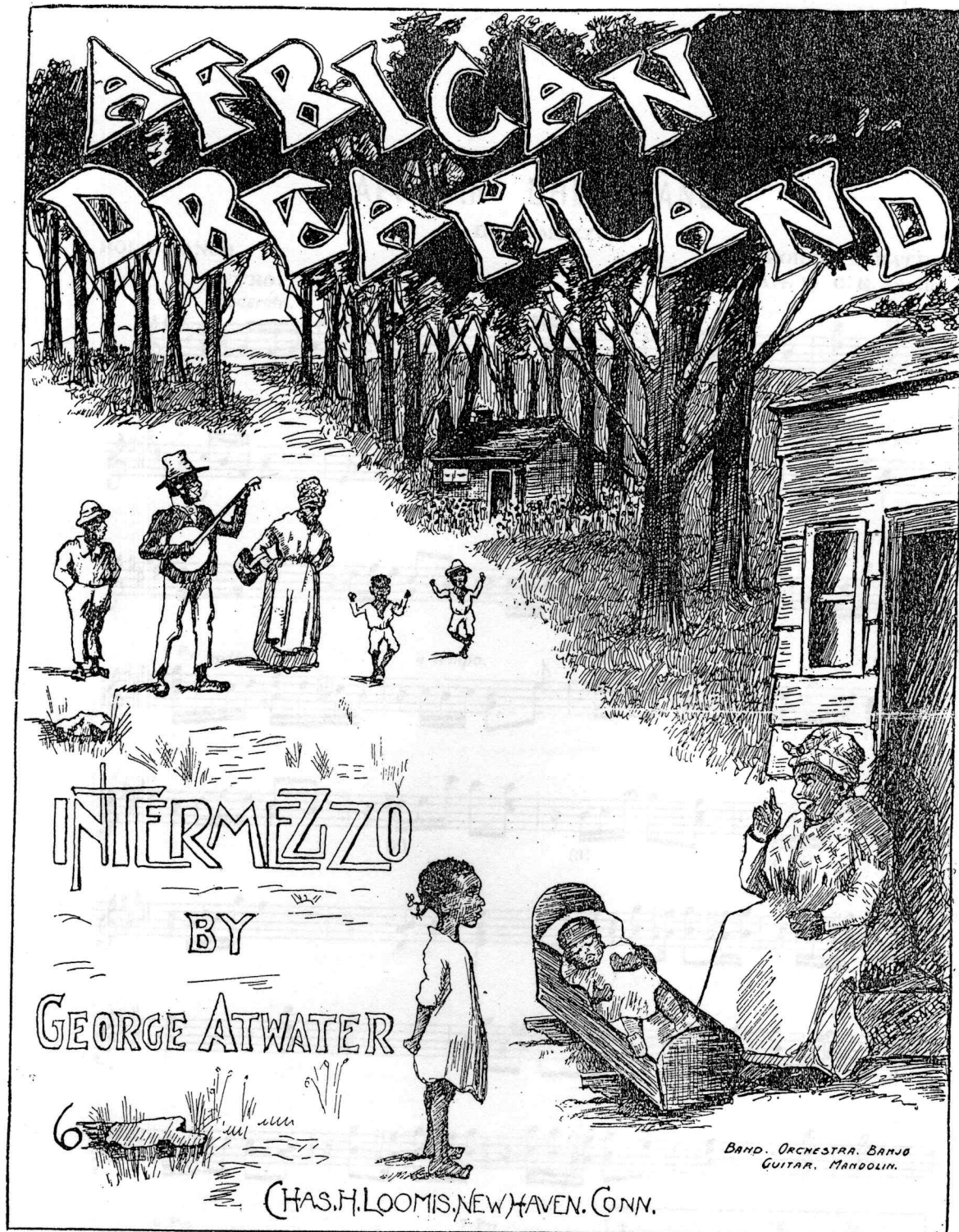




Mandolin Solo	.40	Guitar Accompaniment	.15	Piano Solo	.60
Second Mandolin	.15	Piano Accompaniment	.20	Orchestra (Small)	.70
Banjo Solo	.50	Cello Obligato	.15	Orchestra (Full)	1.05
2 Banjos	.60	Flute Obligato	.15	Band	.50

Ma 37
L 87

Atwater

1904

AFRICAN DREAMLAND.

1

SOLO BANJO.

INTERMEZZO.

GEORGE ATWATER.

Arr. by C. E. Austin.

INTRO.
Moderato.

mf *p* *p* *7 Pos* *5 Pos* *11 Pos* *9 Pos* *(3)* *7 Pos* *rall.* *5 Pos* *a tempo.* *(3)* *(3)* *(3)* *(3)* *f* *6 Pos* *5 Pos* *9 Pos* *7 Pos* *1.* *2.*

The musical score is written for a solo instrument, likely a piano or organ. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system consists of six staves. The first five staves are single staves, and the sixth is a grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. A *Tremolo* instruction is present in the sixth staff of the first system. The second system consists of three grand staves, continuing the melodic and harmonic development of the piece.

* Either of these two Arrangements may be played as preferred.
African D. Solo B. 3.

12 Pos. 9 Pos. 10 Pos.

f

Moderato. mf

rall. *a tempo.*

ff